



Southmoreland School District

7th Grade Art Curriculum Overview

7th Grade Art Exploratory:

As an activities/projects-based class, students will experience and explore the elements of art through two- and three-dimensional media. Emphasis will be given to a variety of techniques. Connections will be made to concepts previously learned in 6th Grade Exploratory Art. Each student will be responsible for critiquing their work and preparing their best pieces. Students will complete all projects and written assignments, as well as be responsible for the care and clean-up of all materials used.

Module Titles:

Module 1: 3D letters

Module 2: Pinata

Module 3: Mask

Module 4: Wire Sculpture

Module Overviews:

Module 1: 3D Letters

This lesson introduces students to Conceptual Art and Installation Art while encouraging them to think about contemporary issues that are relevant in their lives. Students will individually build 3D letters to contribute to a collaborative statement that can be installed in the school. Suggested inspirational artists include Jenny Holzer and Bruce Nauman. To Become familiar with conceptual art and artists who use text to convey an idea. Determine and use the best art materials and techniques for a chosen concept within a designated space.

Module 2: Pinata

In this module, the students will learn the use of piñatas in many Spanish cultures makes it a common symbol of celebration. The history of the piñata is both ancient and symbolic. To appreciate a culture and its many intricacies, a student is better served by experiential learning. The objective of learning about the history of the piñata, creating one and then using it in a celebration is to allow the student to experience first hand the culture of the target language.



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Module 3: Mask

This module shows Where did the idea of celebrating death originate and how did it evolve into Dia de los Muertos? Abstract The lesson incorporates the traditions of Dia de los Muertos, a historically rich tradition that integrates both pre-Columbian and contemporary Mexican customs. Students will gain an understanding of and apply traditional paper mache methods to create their own masks, which is a technique heavily used on the Day of the Dead for a variety of artwork and props. Learning Outcomes The student will be able to identify the cultural roots of Day of the Dead as well as traditional forms of artistic expression. The student will understand and apply the principles of design to create their own paper mache mask

Module 4: Wire Sculpture

In this module, we will focus on the formal element of proportion and the process of building an armature by completing a figurative sculpture. The sculpture may remain solid for use in mold making applications, hollowed out for firing in a kiln, or created with non-firing clay (homemade, oil clay, air dry, etc.).